[](http://crossmark.crossref.org/dialog/?doi=10.33153/dewaruci.v17i2.4147%26domain=pdf)A PATTERN OF ETHNIC ART (DANCE) PRESERVATION: UTILIZATION OF KANANA DOLLS MADE OF LONTAR LEAVES AS A MEDIUM OF EXPRESSION WITH ANRONG GURU DAENG MANDA

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| ABSTRACT |  |  |
| Culture has its own uniqueness, depicting the philosophical values of its society. Among these cultures, some remain preserved, while others show signs of fading, abandoned by their people for various reasons. One of the efforts made by a dance master from South Sulawesi, Daeng Manda, is to create dance miniatures using lontar leaves. The lontar leaves are woven into dance shapes complete with costumes and accessories. This is unique because no young generation can weave anymore. Slowly but surely, everything undergoes adjustments in society. Realizing this shift, there is a need for a form of concern for the existence of such culture before it experiences degradation that could erode its normative and spiritual values. Kanana dolls created by Daeng Manda are reconstructions of dances learned from dance maestros in Indonesia and several countries such as England and France. Daeng Manda also made miniatures of the Pakarena Sere Jaga Nigandang dance with 12 dancers. The research methods used are: (1) Survey, (2) Interpretative, (3) Discovery, (4) Try Out. The completed kanana dolls are actualized and exhibited in stage performances alongside dancers.  **Keywords: Preservation, Kanana dolls, Media of Expression, Daeng Manda**  [https://licensebuttons.net/l/by-sa/3.0/88x31.png](http://creativecommons.org/licenses/by-sa/4.0/)This is an open-access article under the [CC–BY-SA](http://creativecommons.org/licenses/by-sa/4.0/) license |  | Article History  Received 2020-03-31  Revised 2020-09-23  Accepted 2021-03-01  Keywords  Keyword 1  Keyword 2  Keyword 3  Keyword 4  Keyword 5 |